

Paavali Jumppanen – pianist BIOGRAPHY

“a rare wedding of intellectual penetration, coloristic imagination, and sheer virtuoso firepower.” - BOSTON GLOBE

Finnish pianist Paavali Jumppanen has become known as an exciting and a versatile performer, who is equally at home on stage as a soloist and a chamber musician. His vast repertoire spans much of the classical piano literature, from Bach to the Avant-garde. In the recent years Jumppanen has dedicated much of his time into performing cycles of the complete Beethoven Sonatas. The performances have sparked enthusiastic reviews such as *“the perfect balance of Beethoven’s late Sonatas”* and *“the sheer, overflowing energy of his musicianship held one’s attention throughout this impressive performance and the result was a bracing and enjoyable reminder of how path-breaking Beethoven’s music was”* by the **BOSTON GLOBE**.

Deutsche Grammophon released in 2005 Jumppanen’s recording of the complete Piano Sonatas of Pierre Boulez, which received prizes in France and Germany and earned the praise of London’s **GUARDIAN**, calling it *“the best recorded disc of Boulez’s piano music so far.”* Having worked with Pierre Boulez himself, Jumppanen has become a celebrated advocate of Boulez’s music.

Mr. Jumppanen studied at the Sibelius-Academy in Finland, and at the Music Academy of Basel in Switzerland as a student of Krystian Zimerman. He completed diplomas in both institutions with the highest possible awards. Mr. Jumppanen spent the 2011-12 season in residence at Harvard University in the U.S. as a visiting scholar, conducting research on the Viennese Classical period and particularly on Beethoven.

Jumppanen’s New York debut in 2001 at the 92nd Street Y garnered reviews of *“fresh and exciting”* playing and *“immense power and an extraordinary range of colors”* by the **NEW YORK TIMES**, and since then Mr. Jumppanen has toured extensively in the U.S. as well as the prominent concert halls of Europe. He has toured Australia as a soloist of the Melbourne Symphony Orchestra and performed with many of the most prominent European orchestras, such as the Oslo Philharmonic and the BBC Symphony Orchestra in London.