

March 2007
MEDIA RELEASE



Pierre Dorge & New Jungle Orchestra from Denmark tours the US in April 2007

One of Europe's most sophisticated jazz bands, **Pierre Dorge & New Jungle Orchestra** returns to the US in April 2007, visiting 5 cities and performing 8 concerts. For over 25 years the New Jungle Orchestra has been one of the hottest jazz groups in Europe and is Denmark's most internationally travelled music ensemble.

New Jungle Orchestra plays world music on the highest level and in the truest meaning of the genre, and they are in a class of their own. With a mixture of jazz, Asian, African and European music - and a touch of general madness - they create their own dadaistic universe, which gives the audience a unique and extraordinary experience.

As its often the case, they are best live on stage, where you can hear music created by the saxophonist chewing on his leaf or Pierre playing a musical box as you know it from the kids room. Other instruments are sea shells used as trumpets or various Asian and African remedies.

There are no limits and the catching joy and humour almost always guarantees a memorable concert for years to come. Pierre Dorge is a worthy heir to the Ellingtonian legacy. NJO has played more than 50 countries.

"One of the most original, exuberant and, dare I say it, fun jazz concerts seen for some time." John Shand - ***Sydney Morning Herald***

'Whimsical, unpredictable, mindexpanding...great fun' - Chip Deffaa, ***New York Post***

In the American music magazine **Down Beat**, journalist Bill Shoemaker wrote:

'The Danish guitarist creates an exotically hued, rhythmically vibrant music that is simultaneously sophisticated and accessible. Pierre Dorge's NJO has been one of jazzs most consistently engaging big bands of the last decade'

In the book *A night in Tunisia - Imaginings of Africa* by Norman C. Weinstein, Pierre Dorge's New Jungle Orchestra is the only Europeans portrayed side by side with American top-jazzmen like John Coltrane, Archie Shepp, Yusef Lateef and Duke Ellington. Some excerpts from the book:

'NJO is unabashedly one of Europe's most sophisticated jazz bands'

'Dorge and band don't simply reverently imitate the Ellington jungle-sound, but ironically and humorously carry that sound to its logical musical conclusion'.

'His (Dorge's) imaginative play with African styles and instrumentation, is unparalleled by any other musicians not of African descent'

(p.2 – band line-up and tour schedule)

NJO Line-up:

Pierre Dorge	conductor & guitar	(Denmark)
Kasper Tranberg	cornet	(Denmark)
Gunnar Halle	trumpet	(Norway)
Morten Carlsen	taragot & sax	(Denmark)
Jakob Mygind	sax	(Denmark)
Kenneth Agerholm	trombone	(Denmark)
Irene Becker	piano & synthesizer	(Denmark)
Thommy Andersson	bass	(Sweden)
Ayi Solomon	congas & percussion	(Ghana)
Martin Andersen	drums	(Denmark)

US Tour schedule:

31/3 – 4/4: St Thomas, Virgin Islands – official governments' Denmark/US handover - ceremonies concerts;

6 and 7 April: Chicago – **The Greenmill Jazz Club**, 4802 N.Broadway Avenue – ph: 7738785552 – www.greenmilljazz.com;

9 April: Rochester – **The German House** – presented by the Bop Shop – ph: (585) 2713354 – www.BopShop.com

10 and 11 April: New York – **Joe's Pub** – 425 Lafayette Street, NYC – ph: 212 967 7555 – www.joespub.com

14 April: Miami - Carnival Center for the Performing Arts - 1300 Biscayne Boulevard - Ph: (786) 468-2263 - www.carnivalcenter.org - (also workshop 13 April)

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